

AYMERIC HAINAUX

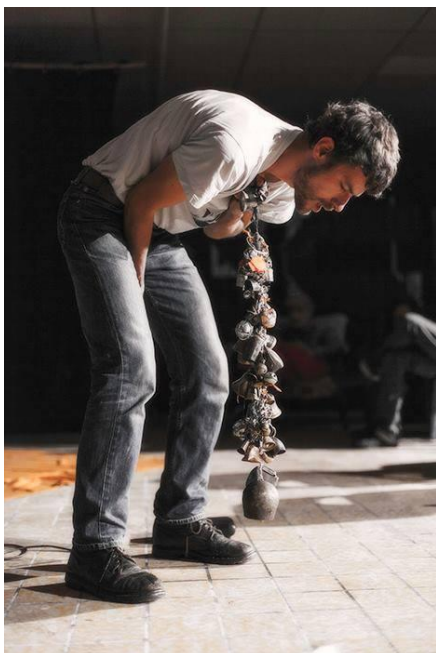


Contemporary art biennial of Thessaloniki, Greece, November 2013

Artist, performer, beatboxer.

Since 2006 Aymeric Hainaux is committed to a very personal beatbox approach, from rhythmic to extremely precise and compressed sounds, not hiphop for a sub. An emergency music that comes from the within and engages the body, the fury and the silence.

Isola Records



Espace Lumière, Pau (fr), May 2013

"As a performer and sound artist, I consider human beatbox as a medium. With a restricted equipment, my solo work focuses on listening to silences, the present moment, contrasts (calm / fury) the space and the audience, and staying attentive to the pulsation, the breath, the gesture. Long-distance walking is the main root of all my work. We have been given a body and a space to use it in."

Aymeric Hainaux



Art Today, ancient turkish baths, Plovdiv (bg), June 2010

In 2011 Berlin based Club Transmediale festival wrote :

Aymeric Hainaux is a visual artist, musician and composer. Particularly known for his very personal human beatbox style and his 6 years hitchhiking tour. For his intense corporeal performances he uses a kind of beatboxing style, but ends up with sound signatures that relate much more to abstract electronic music, drone, glitch and noise than to hiphop. Besides his own body, breath and voice, the only extras he uses are a microphone, some harmonicas, accordion, bells and echo pedal. No loop, live action only! His music comes literally from the within - voice, breath, muscle tension, movements, heartbeats and sudden outbursts of sound are celebrating the living and the immediacy of the present moment. Hainaux has repeatedly been awarded in the French Beatbox Championship. He has played in different places; from squats to La Fondation Cartier, Palais de Tokyo, Empty Bottle Chicago, Phono Festival Odense, Biennial of Thessaloniki, MUDAM Luxembourg, La Villa Arson Nice.

TJCC Festival (Theater of Gennevilliers) had written in 2016:

Aymeric Hainaux is a beatboxer whose musical approach is attentive to gesture, emotion and poetry. Expressionist music coming from the within: voice, silence, muscular tension and fury spurts celebrate the living and the immediacy of the present.



Le Printemps de Septembre, Toulouse (fr), October 2010

After 8 years non-stop and almost 700 concerts around the world, Hainaux took a break and dedicated himself to Cantenac Dagar, duo banjo / beatbox + cassette player : organic, screechig and poetic music with a distant touch of unknown traditional music. <https://www.cantenacdagar.com/>

Festival Sonic Protest, Montreuil 2017, wrote about them:

Ritual for the invention of a radical sensibility.

Artist eRikm wrote a poem :

Adn-Bpm

*Dans la lumière incandescente d'une horiziode maquillée de papier frost,
La danse acoustique d'une machine corporelle fait moisson d'arythmies
La chambre sourde d'une cavité buccale
Transcende un langage machine intégré dans la chaire.
Dénude l'intime du rythmicon(1)
A l'involution pré-programmée de la grammaire rythmique
De Detroit à Manchester jusqu'aux industries de la Ruhr
L'incarnation d'un beat obsessionnel des masses laborieuses
Enivre l'équilibre éphéméride d'un instants qui chavire
dans les feux d'une révolte péri-urbaine
Sa transe chamannique assiège la digitalisation des mondes
De la Tape-Music à l'Arte del Povera
Ensemence les sols de son chapelet carillonné.*

eRikm 2016

(1) *Théremin 1919*
Léon Théremin & Henry_Cowell rythmicon 1930

Web page : <https://www.unpoisson.com/seul/>

All performances : <https://www.unpoisson.com/dates-live-actions/>

